# A Big Big Love



Count: 32 Wall: 4 Level: Improver Choreographer: Diana Dawson (Scotland) Nov. 2015

Music: Big Big Love by Derek Ryan. CD: Dreamers & Believers . iTunes and Amazon (85/170 bpm,)

## #32/64 count intro - Dance rotates in CCW direction - No Tags Or Restarts!

### Forward Rock, Half Turn, Forward Rock, Quarter Turn, Weave Left, Sweep Back, Sailor Step

Rock forward on right. Recover onto left. Half turn right stepping forward on right.

Rock forward on left. Recover onto right. Quarter turn left stepping left to left side (facing 3 o'clock)

Cross right over left. Step left to left side

6& Step right behind left. Sweep left out and back.

7&8 Step Left behind Right. Step Right to Right Side. Step Left to Left side

# Sailor Quarter turn, Shuffle forward, Right side Mambo, Left side Mambo

Quarter turn Right crossing Right behind Left. Step Left to Left. Step Right to Right. (facing 6 o'clock)

Step forward on Left. Step Right beside Left, Step forward on Left
Rock Right to Right side. Recover onto Left. Step Right beside Left,
Rock Left to Left side. Recover onto Right. Step Left beside Right

# Back/Clap x2, Coaster Step, Hitch Paddle half turn, Hitch Paddle quarter turn. Diagonal cross shuffle.

Step back on Right. Clap. Step back on Left. Clap
 Step back on Right. Step Left beside Right. Step forward on Right
 Hitch Left knee slightly as you step forward on Left. Pivot Half turn Right
 Hitch Left knee slightly as you step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)

7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right.

Note: Cross shuffle (7&8) should travel towards Right diagonal, straightening up to 3 o'clock as you begin the next section

# Side Rock & Cross, Triple Half turn, Forward Mambo, Coaster Step

1&2 Rock Right to Right side. Recover onto Left. Cross Right over Left.

3 Quarter turn Right stepping back on Left.

&4 Quarter turn Right stepping forward on Right. Step forward on Left (facing 9 o'clock)

5&6 Rock forward on Right. Recover onto Left. Step back on Right

7&8 Step back on Left. Step Right beside Left. Step (or stomp) Left forward

#### **Start Again**

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